

# Mao ZeGong

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**A**  $\text{♩} = 110$

Duración 9 seg

Sonido de Aire: (imitando sonido "rosa")

Flute

Bass Clarinet in B $\flat$

Bassoon

**B**  $\text{♩} = 110$

Duración: 14 segundos.

Fl.

B. Cl.

Bsn.

Sonido rosa con baba.

Sonido de Aire.

(aire con frulato)

Presionar la caña con los dientes

(imitando sonido "rosa")

gliss.

gliss.

gliss.

gliss. de boquilla

1 2 3  
13

Duración: 20 segundos.

**C**

Fl.

B. Fl.

B. Cl.

Bsn.

Duración: 15 segundos.

*tr*

Presionar la caña con los dientes

*f*

*mf*

**D**  $\text{♩} = 100$

B. Fl.

B. Cl.

Bsn.

♩ = 110

3

39

B. Fl.

B. Cl.

Bsn.

Duración: 22 segundos.

**E**

*mf*

*f*

*mp*

*mf*

*mf*

*mp*

*mf*

*f*

*mp*

*gliss.*

*gliss.*

48

B. Fl.

B. Cl.

Bsn.

*gliss.*

*gliss.*

*mp*

*tr*

*p*

*mp*

*p*

*mf*

*f*

*mp*

*p*

*mf*

Duración: 12 segundos.

**F** ♩ = 110

55

Fl.

B. Fl.

B. Cl.

Bsn.

Duración: 20 segundos.

**G** ♩ = 110

63

Fl.

B. Cl.

Bsn.

72

Fl.

B. Cl.

Bsn.

Duración: 8 seg

**H**  $\text{♩} = 110$

78

Fl.

B. Cl.

Bsn.

Duración: 6 seg.

**I**  $\text{♩} = 110$

Fl.

B. Cl.

Bsn.

84

pp

p

gliss.

85

pp

p

86

87

88

89

90

91

92

93

94

95

mp

17

mf

pp

p

mp

Duración: 8 seg.

**J**  $\text{♩} = 110$

K

7

100

B. Fl. *f* *mp*

B. Cl. *f* *mp*

Bsn. *f* *mp*

*gliss.*

106

B. Fl. *f* *mp* *p* *mp* *mp*

B. Cl. *mf* *mf* *p*

Bsn. *mf* *mp* *mp*

*gliss.*

112

B. Fl.

B. Cl.

Bsn.

This musical score section spans measures 112 through 117. The instrumentation includes Bassoon (Bsn.), Clarinet (B. Cl.), and Flute (B. Fl.). Measure 112 begins with the Flute playing eighth-note pairs, followed by the Clarinet and Bassoon. Measure 113 features a melodic line in the Clarinet. Measures 114-115 show the Bassoon taking a prominent role with eighth-note patterns. Measure 116 includes dynamic markings *mf* and *p*. Measure 117 concludes with a dynamic *p*.

118

B. Fl.

B. Cl.

Bsn.

This musical score section spans measures 118 through 123. The instrumentation remains the same: Bassoon (Bsn.), Clarinet (B. Cl.), and Flute (B. Fl.). Measure 118 starts with a glissando on the Flute. Measures 119-120 show the Bassoon and Clarinet playing eighth-note patterns. Measures 121-122 feature sustained notes with grace notes. Measure 123 concludes with a dynamic *p*.

Duración: 8 seg.

9

124

Fl.

B. Fl.

B. Cl.

Bsn.

L = 150

*mf*

*gliss.*

*p*

*p*

*mp*

*pp*

*mf*

This section of the musical score consists of six staves. The top staff is for Flute (Fl.), followed by Bassoon (B. Fl.), Clarinet (B. Cl.), and another Bassoon (Bsn.). The bottom staff is also for Bassoon. Measure 124 starts with a rest for Flute, followed by B. Flute, B. Clarinet, and Bsn. Measure 125 begins with a bassoon glissando. Measures 126-127 show woodwind entries with dynamic changes from *p* to *mp*. Measure 128 features a flute glissando. Measures 129-130 show woodwind entries with dynamic changes from *pp* to *mf*.

130

Fl.

B. Cl.

Bsn.

*3*

*8va*

*3*

This section continues the musical score from measure 130. It shows the continuation of the woodwind entries from measure 130, with dynamic changes and performance markings like *3*, *8va*, and *3*.

Duración: 22 seg.

10

137

Fl.

B. Cl.

Bsn.

8va -

*mf* *mf* *f*

*frulato sin boquilla*

149

Fl.

B. Cl.

Bsn.

**M**  $\text{♩} = 110$

*mf* *mf* *f* *p*

*ppp* *p*

**N**  $\text{♩} = 110$

*mf* *p*

*ppp* *p*

*mf* *p*

*f* *p*

*ppp*

Fl. *mp* *mf* *p* *gliss.*

B. Cl. *mf* *p* *f* *mp*

Bsn. *p* *mf*

158

Fl. *mf* *pp* *p* *mf*

B. Cl. *f* *pp* *p* *mp* *mf*

Bsn. *mp* *pp* *mp* *mf*

164

*8va*

12

Duración: 12 seg.

O · = 110

Musical score for Flute (Fl.), Bassoon (Bsn.), Bassoon (B. Cl.), and Bassoon (B. Fl.) in 3/4 time. The score consists of four staves. The Flute has a dynamic of  $p$ . The Bassoon (B. Cl.) has dynamics of  $p$  and  $\text{f}$ . The Bassoon (B. Fl.) has a dynamic of  $f$ . The Bassoon (Bsn.) has a dynamic of  $p$ .

Musical score for measures 175-176. The score includes parts for Bassoon (Bsn.), Clarinet (B. Cl.), and Bassoon (B. Fl.). Measure 175 starts with a bassoon solo. Measure 176 begins with a clarinet solo, followed by a bassoon solo. The bassoon part features a glissando instruction. Measure 177 continues with the bassoon solo, ending with a wavy line instruction. Measure 178 concludes with a bassoon solo, ending with a glissando instruction.