

# Mao ZeGong

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Duración 9 seg

**A** ♩ = 110

Sonido de Aire: (imitando sonido "rosa")

Flute

Bass Clarinet in B $\flat$

Bassoon

*mf* *mf* *pp* *mf* *p*

*mf* *p* *mf* *p*

*mf* *mp* *mf*

Sonido de Aire.

Sonido rosa con baba.

(aire con frulato)

*gliss.* *gliss.*

Duración: 14 segundos.

**B** ♩ = 110

10

Fl.

B. Cl.

Bsn.

*pp* *mp* *p* *mf* *p*

*mp* *pp* *p* *mf* *p*

*mf* *p* *mp* *p*

Presionar la caña con los dientes

(imitando sonido "rosa")

*gliss.* *gliss. de boquilla*

Duración: 20 segundos. **C** Duración: 15 segundos.

21

Fl.

B. Fl.

B. Cl.

Bsn.

*mp*

*mf*

*f*

*tr*

*mp*

Presionar la caña con los dientes

1  
2  
3

**D** ♩ = 100

32

B. Fl.

B. Cl.

Bsn.

*mp*

*f*

*mp*

*mp*

*mp*

*p*

*mf*

*mf*

*p*

*mp*

Duración: 22 segundos.

39

B. Fl.

B. Cl.

Bsn.

Detailed description: This system contains measures 39 through 47. The B. Fl. part starts with a melodic line, followed by a tremolo and then a sustained note with a glissando. The B. Cl. part has a tremolo, followed by a melodic line with a glissando. The Bsn. part has a tremolo, followed by a melodic line with a glissando. Dynamics include *mf*, *f*, *mp*, and *f*. A finger chart for the B. Cl. part shows fingerings 4, 5, 16, and 18.

*mf*

*f* *mp* *f* *mf* *mp*

*p* *mf* *mf* *f* *mp*

*gliss.* *gliss.*

4  
5  
16  
18

48

B. Fl.

B. Cl.

Bsn.

Detailed description: This system contains measures 48 through 52. The B. Fl. part has a melodic line with glissandos. The B. Cl. part has a melodic line with a tremolo and a glissando. The Bsn. part has a melodic line with a glissando. Dynamics include *mp*, *mf*, *f*, *mp*, and *p*.

*mp* *mf* *mf*

*f* *mp* *p* *mf*

*gliss.* *gliss.*

*tremolo*

Duración: 12 segundos. **F** ♩ = 110

55

Fl.

B. Fl.

B. Cl.

Bsn.

*p* *mf* *f* *mp* *f*

*gliss.*

*mf* *mp* *f*

*p* *p* *mf*

Duración: 20 segundos. **G** ♩ = 110

63

Fl.

B. Cl.

Bsn.

*mf* *mf* *f* *p* *mf* *mp*

*gliss.*

*p* *gliss.*

*p* *p* *mp*

72

Fl.

B. Cl.

Bsn.

Musical score for measures 72-77. The Flute part starts with a triplet of eighth notes, followed by a melodic line with a *mf* dynamic. The Bass Clarinet part has a *mp* dynamic and a *gliss.* marking. The Bassoon part has a *p* dynamic. A *mf* dynamic is also indicated for the Bass Clarinet in measure 75.

Duración: 8 seg **H** ♩ = 110

78

Fl.

B. Cl.

Bsn.

Musical score for measures 78-83. The Flute part features a triplet of eighth notes, a *p* dynamic, and a *f* dynamic. The Bass Clarinet part has a *mp* dynamic and a *p* dynamic. The Bassoon part has a *p* dynamic, a *gliss.* marking, and a triplet of eighth notes. A *mp* dynamic is also indicated for the Bassoon in measure 81.

Duración: 6 seg. **I** ♩ = 110

Duración: 25 segundos.

84

Fl.

B. Cl.

Bsn.

*mf* *pp* *p* *gliss.* *mp*

Duración: 8 seg.

94 **J** ♩ = 110

B. Fl.

B. Cl.

Bsn.

*mf* *mp* *> p* *p* *gliss.* *p*

100

B. Fl.

B. Cl.

Bsn.

*f* *mp* *p*

*f* *mp* *p*

*f* *mp* *p*

*gliss.*

3

106

B. Fl.

B. Cl.

Bsn.

*f* *mp* *p* *mp* *mp*

*mf* *mf* *p* *mp*

*mf* *mp* *mp*

*gliss.*

3

112

B. Fl.

B. Cl.

Bsn.

*mf*

*p*

*p*

*mf*

*p*

*mf*

118

B. Fl.

B. Cl.

Bsn.

*gliss.*

Duración: 8 seg.

**L**

♩ = 150

124

Fl.

B. Fl.

B. Cl.

Bsn.

*gliss.*

*gliss.*

*mf*

*p*

*pp*

*mp*

*mf*

130

Fl.

B. Cl.

Bsn.

*8va*

*3*

*3*

137

Fl.

B. Cl.

Bsn.

8<sup>va</sup>

*mf* *mf* *f*

*mf* *p* *p*

frulato sin boquilla

149

Fl.

B. Cl.

Bsn.

M ♩ = 110

N ♩ = 110

Duración: 6 seg.

*mf* *mf* *f* *p* *ppp* *p*

*mf* *p* *mp* *p* *f* *p* *ppp* *p*

*mf* *p* *mp* *p* *f* *p* *ppp* *p*

158

Fl.

*mp* *mf* *p* *gliss.*

B. Cl.

*mf* *p* *f* *mp* *gliss.*

Bsn.

*p* *mf*

164

Fl.

*mf* *pp* *p* *mf* *8va*

B. Cl.

*f* *pp* *p* *mp* *mf*

Bsn.

*mp* *pp* *mp* *mf*

Duración: 12 seg.

**O** ♩ = 110

170

Fl.

B. Fl.

B. Cl.

Bsn.

*p*

*f*

*p*

*f*

175

B. Fl.

B. Cl.

Bsn.

*f*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*

*gliss.*