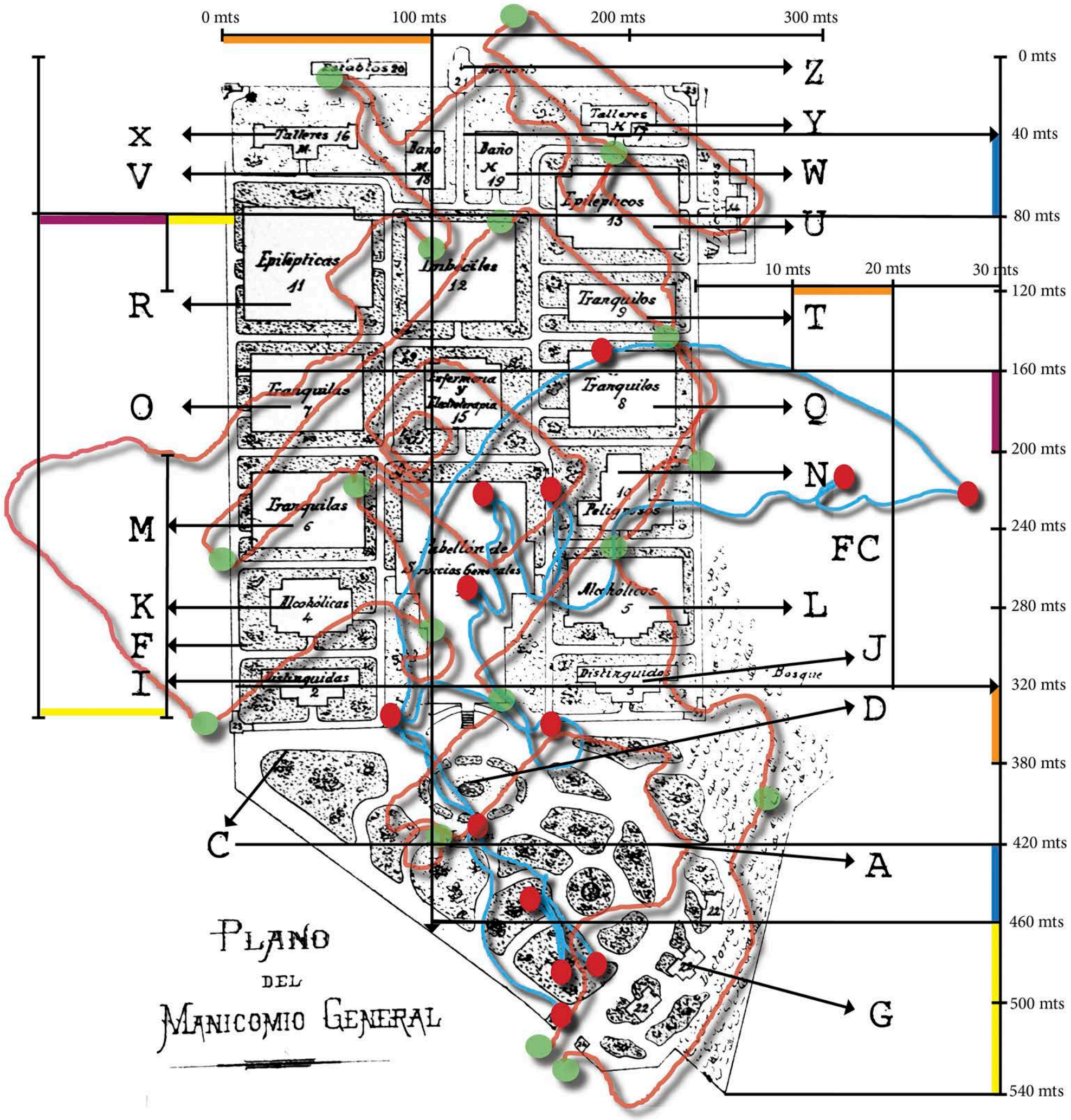

PARTITURA

FC= Fuera de Campo

A= Fuzz/W.33 %-1: 5dB
B= EQ+b-87Hz. PS: 85%/-5
C= EX: 107.00%f: 2300Hz
D= EQ+b.200Hz EX: 80.00% f: 120Hz
E= DsN: -37dB-0.499Hz
F= Cut-Rb: 108ms/Lw170%
G= Evoc-RO.99Hz (240Hz-8000Hz)
H= EQ+b-400Hz | Vcl: p+5f:+9
I= EQ+a-1540Hz | 3900Hz
J= GF-Amp bass
K= GF-Amp bass
L= DsN: -50dB-0.403Hz BW: 1.6%
M= Os: 75Hz -8000Hz

N= EQ+20 a 100+260-700+1ka 10k
O= Rb: Pr:200ms LR 158% D:50%
P= Ech:R:64% - C:37 -D:96% -W:78%
Q= FA_ 81Hz -520Hz -3500Hz
R= Evoc: 80Hz - 8000Hz
S= St-Delay: 180Hz- 11900Hz Cr: 10% F: 40%
T= SpEn: Den: -40dB
U= Os:140Hz -3800Hz
V= MicPhaser: Lfo: 0.22Hz F:37% 1:41%
W= SpecGate: 0.8ggHz SE: -54.0dB
X= PSh: Sem: -8Mix: 78%
Y= R:-55% 1: 79% Mix 63%
Z= Pr:20ms Ref: 50% Rs:200 Hc:6000Hz

-6db
+6db
-3db
+3db